

Jen Anderson: Filmography

Soundtracks for Film/Television and Music Clips (Online)

Last updated May 2010.

This filmography is incomplete

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Films and Television

Pandora's Box (1993 Australian tour)

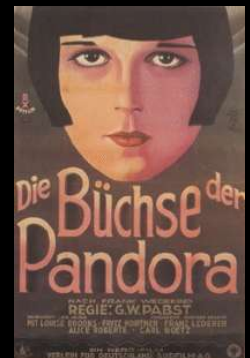
Nero Film - AG

Director Georg Wilhelm Pabst • **Writer** Georg Wilhelm Pabst and Ladislaus Vajda • **Music** Jen Anderson

Cast incl. Louise Brooks, Francis Lederer, Carl Goetz, Alice Roberts

Jen Anderson was approached in 1992 to compose the film score for the classic 1929 German silent film *Pandora's Box*. She subsequently wrote the score for a string quartet, and the project culminated in a national Australian tour (with live musical accompaniment) in 1993.

• **Image:** Courtesy of Franz Jacobs ("Pandora's Box," Wikipedia) †



Original 1929 poster

The Sentimental Bloke (1995/2004)

Original film released in 1919.

Southern Cross Feature Film Company. Restored by the National Film and Sound Archive (ScreenSound Australia).

Director Raymond Longford • **Writer** Raymond Longford and Lottie Lyall
Music – restored version Jen Anderson (with additional music/lyrics by Mick Thomas)

Cast incl. Arthur Tauchert, Lottie Lyall, Gilbert Emery, Stanley Robinson.

A version of the original 16mm film was blown-up to 35 mm and screened at several film festivals and via an Australian tour in 1995 (with a score largely written by Jen Anderson and performed live by Anderson, Mick Thomas and Mark Wallace). A fully newly restored version, with additional footage, premiered in 2004 (with live musical accompaniment by Jen Anderson and The Larrikins)

Based on C. J. Dennis' popular poems, the film follows the ups and downs of Bill (aka The Bloke), a larrikin from the Sydney dockside suburb of Woolloomooloo. The story begins with Bill receiving a six-month sentence after having been caught in a two-up game. When he is released he meets and falls for Doreen, an upright young woman who works in a pickle factory. She makes him renounce drinking, gambling and running with the local 'push' (or gang) and they eventually marry. Although its still clear that he's not yet fully reformed, the love of a good woman has helped him find a future.



Simone de Beauvoir's Babies (1997, TV)

Artists Services/Australian Broadcasting Corporation

Director Kate Woods • **Writer** Deborah Cox • **Music** Jen Anderson

Cast incl. Sally Cooper, Anne Looby, Leverage MacDonnell, Sonia Todd, Phillip Gordon, Phillip Holder, David Wenham, Jacek Koman.

This film focuses on the dilemmas of a group of women in their late 30s who are attempting to come to terms with the choices they have made in relation to romance, marriage, careers and children.

• **Image:** Courtesy of amazon.com



Tale of the Paper Hearts (1998, short film)

Flaming Hearts/Film Victoria

Director Bree McKilligan • **Producer** Claire Sawyer • **Writer** Bree McKilligan • **Music** Jen Anderson

Cast incl. Lynda Gibson, Jim Russell, Yumi Umimare, Cazarine Barry, Maude Davey

When a curse against a sailor leads to a train of women being born with hearts made of paper, one woman must ask the question, "Can you survive a paper heart?"

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Goddess of 1967 (2000)

New South Wales Film and Television Office

Director Clara Law • **Writer** Clara Law and Eddie Ling-Ching Fong • **Music** Jen Anderson

Cast incl. Rose Byrne, Rikiya Kurokawa, Nicholas Hope, Elsie McCreadie, Tim Richards, Bree Beadman, Satya Gumbert, Tina Bursill.

Premiered at the 2000 Venice Film Festival (2 Sept.)

A young Japanese man, J.M., has long dreamed of owning a Citroën DS (aka Goddess), and when he finds one for sale on the net he contacts the seller in Australia. J.M. soon afterwards travels to Australia but on arriving at the seller's house he is let in by a 17 year old girl only to find the man and his wife dead. He leaves in horror but then returns to ask about the car and the girl lets him see it. They subsequently head off on a five day trip through the outback.

• **Image:** Courtesy of legalmoviesdownloads.com



"Wee Willie" [episode]

Hybrid Life (2001, TV)

Suitcase Films/SBS TV

Series Producer Megan McMurchy • **Music** Jen Anderson

A 13 part series which examines the experiences of second generation migrants in Australia, Hybrid Life comprised mostly documentaries, with several dramas.

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Helga (2002, short film)

Aka *Helga: Adrift in Wonderland* / *Helga: At the Shopping Mall*

Australian Film Commission

Director Bree McKilligan • **Producer** Claire Sawyer • **Music** Jen Anderson

Cast: Jackie Kelleher, Daniel Fletcher

Helga, an elderly Dutch immigrant, gets lost in a shopping mall.



Production still

Einstein's Wife: The Life of Mileva Einstein-Maric (2003 documentary)

Melsa Films/Australian Broadcasting Corporation

Director Nicola Woolmington • **Producer** Geraldine Hilton • **Writer** Geraldine Hilton • **Music** Jen Anderson

Cast: Melita Jurissic, Erik Thompson (narrator)

This documentary examines the relationship between Einstein and his first wife and their collaboration on the theory of relativity.

• **Image:** Courtesy of amazon.com



It's Like That (2007 documentary)

Southern Ladies Animation Group

Director/Producer Southern Ladies Animation Group • **Music** Jen Anderson

A 7 minute animated documentary made by the Southern Ladies Animation Group (S.L.A.G), the animation is set to the voice recordings of three children who were interviewed over the phone while being held in one of Australia's Immigration Detention Centres. The children are depicted as caged migratory birds, talking about, in their own words, what they eat, what they think about, and generally what it's like being held in detention.



Production still

• Further reference: see [Documentary Australia Foundation](#) (q.v.) website • Carolyn Webb "[Birds of a Different Feather](#)" (q.v.) Age 17 Nov. 2003.

Hunt Angels (2006)

Hunt Angels Productions

Director Alec Morgan • **Producer** Sue Maslin • **Writer** Alec Morgan • **Music** Jen Anderson

Cast: Ben Mendelsohn, Victoria Hill, Eloise Oxer, Robert Bruning, Julie Herbert..

Set in the 1930s and 1940s, *Hunt Angels* is based on the exploits of filmmakers Rupert Kathner and Alma Brooks. The pair continually battled the powerful Hollywood cinema conglomerates and the police, often resorting to guerilla tactics in order to make their films.



• **Image:** Courtesy of filmartdoco.com

Vivian Bullwinkel: An Australian Heroine

(2007 documentary)

Waterbyrd Films/Australian Broadcasting Corporation/Film Victoria

Director Nicholas Bird and Eleanor Sharpe • **Producer** Nicholas Bird • **Writers** Dennis Smith and Eleanor Sharpe • **Music** Jen Anderson

Cast: Megan Rees (Young Vivian Bullwinkel) • Jan Frasier (Eva Bullwinkel) • John Stanton (narrator)



This documentary chronicles the extraordinary life and legacy of Vivian Bullwinkel, the brave Australian nurse who survived one of the worst atrocities committed against women during the second world war. While films such as *Paradise Road* and the BBC television series *Tenko* have fictionalised the story of female POWs held by the Japanese, none have attempted to depict the brutality of the Bangka Island massacre. This documentary is the first attempt to tell the story of Vivian Bullwinkel and the Australian nurse POWs.

• Further reference: see the [Vivian Bullwinkel: An Australian Heroine](#) (q.v.) website

DVDs and Videos

WEDDINGS PARTIES ANYTHING

Into Time On (1998)

Video (Self Released)

20 track live recording of the band playing live at Perth's Metropolis on Friday 16th October, 1998



WEDDINGS PARTIES ANYTHING

Siren (1999)

Video (Self Released)

Live recording of the band's final official performance in Perth January, 1999.



Compilation

Mushroom 25 Live (1998)

Mushroom, MUSH25.8

Video box set (3 videos)

Various artists filmed performing live at Mushroom Records Concert of the Century. The Weddings Parties Anything performances are "**Fathers' Day**" and "**A Tale They Won't Believe.**"



The Sentimental Bloke: The Restored Version (April 2009)

Music by **Jen Anderson and The Larrikins**

Label: National Film and Sound Archive (in association with Madman), MMA 2815

DVD 2 disk box set (incl. 2004 restored film version with full soundtrack score)

Disk 1: Musical Prologue • *The Sentimental Bloke* (2004 restored version) • Musical soundtrack by Jen Anderson (stereo version only) • Commentary by Graham Shirley/Jeannette Delamoire . **Disk 2:** Image Gallery • Interview with director Raymond Longford • Interview with Jen Anderson.

Box set incl. 136pp approx monograph • 20pp facsimile of the original script with Longford's original annotations • Flipbook.

All songs and music written by Jen Anderson except: "Bill and Doreen" (Anderson/M. Thomas), "There You Have It" (M. Thomas) and "Curse of an Aching Heart" (Piantadosi/Fink, 1913).

Personnel: **Jen Anderson** (violin, viola, mandolin, mandola, tin whistle, vocals) • **Dave Evans** (keyboards, piano, accordion, vocals) • **Dan Warner** (guitars, dobro, mandolin, vocals). Additional musicians: **Rosie Westbrook** (acoustic bass) • **Chris Altman** (ukulele, banjo, vocals) • **Andy Reid** (washboard, spoons, bodhran, vocals) • **Craig Pilkington** (acoustic bass).

Recorded at: Audrey Studios, Melbourne

Produced by: Jen Anderson

- For further details on "*The Sentimental Bloke*" (q.v.) see the *Australian Screen* website (includes scene extracts and details regarding the restoration process).



Music Clips (Online)

- Unofficial (poor) quality live recordings

Black Sorrows:

"Harley and Rose"
"Hold it up to the Mirror" [live]

Weddings Parties Anything:

"Father's Day"
"Father's Day" (live – Mushroom 25th Anniversary)
"Monday's Experts" (live, 2006 Queenscliff Festival)
"A Tale They Won't Believe" (live, 2006 Queenscliff Festival)
"Ticket in Tatts" (live at the Zoo, Bris, 2008)
"Wide Open Road" (live, 2006 Queenscliff Music Festival)
"Rosie and Gray" (Corner Hotel, Brunswick, Melb 2008) with Ronnie Hawkins ◦
"Boys are Back in Town" (Corner Hotel, Brunswick, Melb 2008) ◦
Live at the Corner Hotel, Brunswick (Melb) 2008 ◦
"Industrial Town" (no details) ◦
"Wide Open Road" (The Zoo, Bris, 2008) ◦
"In Your Room" (Corner Hotel, Brunswick (Melb) 2008) ◦
"Decent Cup of Coffee" (Corner Hotel, Brunswick (Melb) 2008) ◦
Live at the Astoria (London, 2008), featuring Swill (from The Men They Couldn't Hang) ◦



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