

Jen Anderson: Discography 1

as solo artist and band member

Last updated 31 May 2010

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◦ Also as producer. * Not then an official member of Weddings Parties Anything.
This discography is incomplete.

1. Discography Chronology

LPs

- 1990: *Harley and Rose* (Black Sorrows)
1992: *Better Times* (Black Sorrows) • *Difficult Loves* (Weddings Parties Anything)*
1993: *Pandora's Box* (Jen Anderson)◦ • *King Tide* (Weddings Parties Anything)
1995: *Donkey Serenade* (Weddings Parties Anything)
1997: *Riveresque / Garage Sale* (Weddings Parties Anything)
1998: *Trophy Night* (Weddings Parties Anything)
1999: *What Rhymes with Cars and Girls* (Tim Rogers and the Twin Set)◦ • *Silent Catalyst* (Sonic Lifeform with Jen Anderson) • *They Were Better Live* (Weddings Parties Anything)
2000: *Goddess of 1967* (Jen Anderson)◦
2004: *The Sentimental Bloke* (Jen Anderson)◦ • *Anythings, Sure Things, Other Things* (Mick Thomas)

Singles / EPs

- 1991: "Never Let Me Go" and "Hold it Up to the Mirror" (Black Sorrows)
1992: "Harley and Rose," "Better Times" and "Ain't Love the Strangest Thing" (Black Sorrows) • *Seek* (EP, Jen Anderson)◦ • "Father's Day" (Weddings Parties Anything)*
1993: "Come on, Come on," "Sweet Inspiration" and "Stir Up" (Black Sorrows) • "The Rain in My Heart" (Weddings Parties Anything)
1996: "Luckiest Man" (Weddings Parties Anything)
1997: "Don't Need Much" (Weddings Parties Anything)
1998: "Anthem" (Weddings Parties Anything)

Compilations

- 1996: *Lullaby and Goodnight* ("Fall to Sleep"- Jen Anderson and Tess McKenna)
1998: *Rolling Stone Mushroom 25 Live Collection* ("A Tale They Won't Tell"- live) • *Mushroom 25 Live* ("Father's Day"- live)

DVDs (incl. compilations)

- 1998: *Mushroom 25 Live* ("Fathers' Day" and "A Tale They Won't Tell" - live)
1999: *Siren* (Weddings Parties Anything)
2009: *The Sentimental Bloke: Restored Version* (National Film & Sound Archive DVD, featuring Jen Anderson and The Larrikins) •

2. JEN ANDERSON

Seek (1992)

Label: Chapel of Change, n/a (later released by Head Records)

CD EP

Tracks: 1. "No Holy Laws" • 2. "Never the Same" • 3. "Big Gap" • 4. "Amidst the Beauty" • 5. "Eventually."

Personnel: **Jen Anderson** (keyboards/vocals/violin/strings) • **Phil Butson** (guitar/keyboards) • **Steve Hadley** (bass) • **Gordon Heazlewood** (drums) • **Peter Luscombe** (drums) **Robert Moss** (keyboards) • **Tony Norris** (trumpet). Additional vocals: Gina Hearndon, Chris Butson and Mal Stanley.

Recorded at: Sing Sing Studios, Melbourne; except: "Big Gap" (Paradise Studios, Axent Studios and S.A.E. Studios, Sydney) and "Eventually" (Axent Studios, Sydney and Sing Sing Studios, Melbourne).

Produced by: Phil Butson and Jen Anderson, except "Big Gap" (Robert Moss and Jen Anderson) and "Eventually" (Robert Moss, Phil Butson and Jen Anderson).

Recording date: 1988-1991

- Available through Head Records: www.headrecords.com



Pandora's Box: The Soundtrack (ca. March 1993)

Label: Shock, Pandora 1

CD LP

Tracks: 1. "Lulu the Song" • 2. "Intrigue" • 3. "The Legend of Pandora" • 4. "The Betrothed" • 5. "The Cold Streets of London" • 6. "Death of a Society Man" • 7. "A Bed of Roses" • 8. "The Trap" • 9. "Prey to the Spell"

Personnel: Track 1. **Jen Anderson** (violin/viola/vocals) • **Jeff Burstin** (guitars/mandolin) • **Stephen Hadley** (bass) • **Peter Luscombe** (drums/percussion). Tracks 2-9. String Quartet – **Jen Anderson** (Violin 1) **Ben Rimmer** (Violin 2) **Liz O'Connor** (Viola) **Fiona Furphy** (cello).

Produced by: Jen Anderson

Recorded live at: St Anselm's Church, Middle Park (Melbourne)

Recording date: 17 March 1993

- Available through Head Records: www.headrecords.com



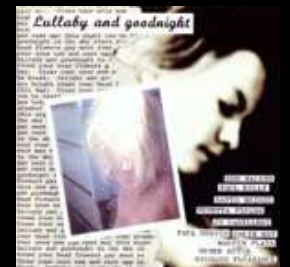
Various Artists Compilation

Lullaby and Goodnight (1996)

"Fall to Sleep" performed by **Jen Anderson** and **Tess McKenna**

Label: Flip Records, LULLCD001

CD LP (Compilation)



SONIC LIFEFORM with JEN ANDERSON**Silent Catalyst** (1999)

Label: Head Records, no details [re-released in 2003 by Head Records]

CD LP

Tracks: 1. "Silent Catalyst" • 2. "Ancestral Encounter" • 3. "Return Forever" • 4. "In Palm's Grasp" • 5. "Coalescence" • 6. "Distant Blue" • 7. "Starlight Prance" • 8. "Sleeping Drift" • 9. "Water Weave."

All songs written by Jen Anderson and Tim Shanasy except track 7 (Shanasy)

Personnel: Jen Anderson (violin/viola) • Tim Shanasy (piano).
Produced by: Jen Anderson and Tim Shanasy. Engineered, mixed and mastered by Tim Shanasy.

Recorded at: Lifeform Studios

Recording Dates: 19-25 May 1999

NB: Artwork by Jen Anderson and Donna Kelly. Photos by Jen Anderson.

- Available through Head Records: www.headrecords.com

**Goddess of 1967** (April 2000)

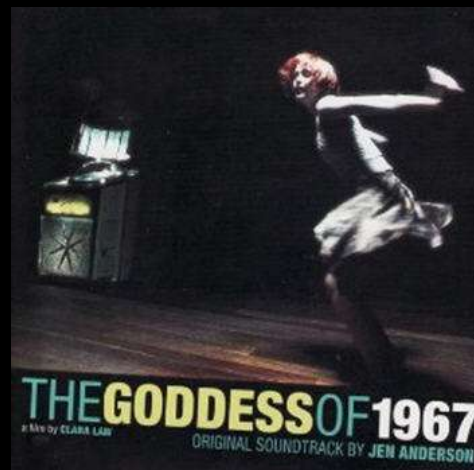
Label: Head Records, HEAD025

CD LP (Soundtrack)

Tracks: 1. "The Goddess of 1967" [Theme Song] • 2. "Best of Friends" • 3. "Guilt in the Chapel" • 4. "Starry Night" • 5. "Tokyo Images" • 6. "The Yearning" • 7. "Sound of Death" • 8. "Narrow Escape" • 9. "Fire and Brimstone" • 10. "Japanese Touch" • 11. "Black Starry Universe" • 12. "Grand Release" • 13. "Lament Ancient Celtic" • 14. "Soft Release" • 15. "First Touch."

Personnel: Jen Anderson (keyboard programming, violin, viola, cello, mandolin, mandola, harmonium, tin whistle) • Hartley Newnham (voice) • Marianella (voice) • Anne Norman (shakuhachi, ocarina, whirly, ken tieu, spiral flute) • Michael Livett (dan tranh; nylon string guitar) • Helen Mountford (cello) • Alex Pertout (percussion).

- Available through Head Records: www.headrecords.com
- Review: Brad Green, *Urban Cinefile* (7 June 2001) <http://www.urbancinefile.com.au/home/view.asp?a=4900&s=Soundtracks>



The Sentimental Bloke (August 2004)

Label: Head Records, HEAD048

CD LP (a selection of songs and music from the 1995 ScreenSound Australia re-release and new material for the 2004 re-constructed version).

Tracks: 1. "Bill and Doreen - The Song" • 2. "Minor Drama" • 3. "The Argument" • 4. "Chasing Doreen" • 5. "Emergency" • 6. "The First Date" • 7. "The Reception" • 8. "Curse of an Aching Heart" • 9. "Sad Sorrow" • 10. "Drunken Dream" • 11. "Meeting Mar" • 12. "There You Have It."

All songs and music written by Jen Anderson except track 1 (Anderson/M. Thomas), Track 10 (M. Thomas), and track 6 (Piantadosi/Fink, 1913).

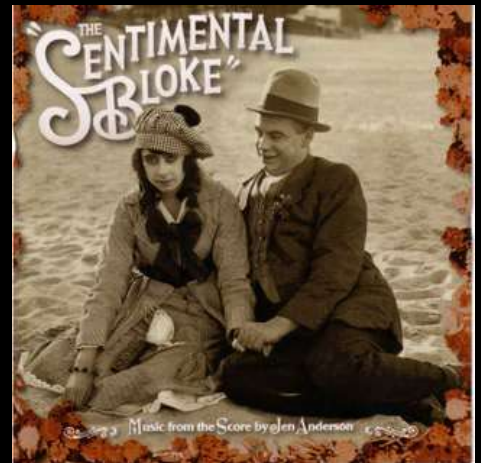
Personnel: Jen Anderson (violin/viola/bass/mandolin/tin whistle/vocals) • Dave Evans (piano) • Mick Thomas (guitar/mandolin/bass/vocals) • Mark Wallace (piano accordion/organ/vocals) • Dan Warner (slide guitar/backing vocals)

Produced by: Jen Anderson

Recorded at: Subterranean Studios, Melbourne. Mastered at Sing Sing Studios, Melbourne.

Recording dates: 1995-2003

- Available through Head Records: www.headrecords.com



The Sentimental Bloke: The Restored Version (April 2009)

Music by **Jen Anderson and The Larrikins**

Label: National Film and Sound Archive (in association with Madman), MMA 2815

DVD 2 disk box set (incl. 2004 restored film version with full soundtrack score)

Disk 1: Musical Prologue • *The Sentimental Bloke* (2004 restored version) • Musical soundtrack by Jen Anderson (stereo version only) • Commentary by Graham Shirley/Jeannette Delamoir

Disk 2: Image Gallery • Interview with director Raymond Longford • Interview with Jen Anderson.

Box set incl. 136pp approx monograph • 20pp fascimile of the original script with Longford's original annotations • Flipbook.

All songs and music written by Jen Anderson except: "Bill and Doreen" (Anderson/M. Thomas), "There You Have It" (M. Thomas) and "Curse of an Aching Heart" (Piantadosi/Fink, 1913).

Personnel: Jen Anderson (violin, viola, mandolin, mandola, tin whistle, vocals) • Dave Evans (keyboards, piano, accordion, vocals) • Dan Warner (guitars, dobro, mandolin, vocals). Additional musicians: Rosie Westbrook (acoustic bass) • Chris Altman (ukulele, banjo, vocals) • Andy Reid (washboard, spoons, bodhran, vocals) • Craig Pilkington (acoustic bass).

Recorded at: Audrey Studios, Melbourne

Produced by: Jen Anderson

- For further details on "*The Sentimental Bloke*" (q.v.) see the *Australian Screen* website (includes scene extracts and details regarding the restoration process).



3. THE BLACK SORROWS

"Harley and Rose" b/w "The Calling" (ca. Sept. 1990)

Label: CBS, 467133

Vinyl single

Personnel: See *Harley and Rose* (1990)
Produced by: Joe Camilleri, Jeffrey Burstin and Peter Luscombe

UK release



Harley and Rose (Nov. 1990)

Label: CBS, 467133 1 (CD 467133 2; Cass. 467133 4)

2 Vinyl LPs (also released on CD and cassette)

Tracks: [Side 1] 1. "Harley and Rose" • 2. "Never Let Me Go" • 3. "Love Goes Wild" • 4. "Hold it up to the Mirror" [Side 2] 1. "Carried by the Light" • 2. "Angel Street" • 3. "Rise and Fall" • 4. "Small Changes" [Side 3] 1. "House of Light" • 2. "Baby It's a Crime" • 3. "Tears for the Bride" • 4. "Cannonball Café"; [Side 4] 1. "Soul on Fire" • 2. "Calling Card" • 3. "Deadline Blues" • 4. "Lay Your Head Down."

All songs by Joe Camilleri (music) and Nick Smith (lyrics) except "Calling Card" (Burt) and "Small Changes" (Polec/Camilleri)



Personnel: Jen Anderson (violin) • Wayne Burt (guitar) • Jeffrey Burstin (guitar/mandolin) • Linda Bull (vocals) • Vika Bull (vocals) • Joe Camilleri (vocals, sax, guitar, Hammond organ) • Peter Luscombe (drums/percussion) • Richard Sega (bass)

Recorded at: Recorded at Sing Sing Studios, Melb
Produced by: Joe Camilleri, Jeffrey Burstin and Peter Luscombe

"Never Let Me Go" b/w "Never Let Me Go' (Swamp Mix)" (ca. April 1991)

Label: CBS, no details

Vinyl LP (also later released on CD)

Personnel: See *Harley and Rose* (1990)
Produced by: Joe Camilleri, Jeffrey Burstin and Peter Luscombe



"Hold it up to the Mirror" (ca. June 1991)

Label: CBS, no details

Vinyl Single

Personnel: See *Harley and Rose* (1990)
Produced by: Joe Camilleri, Jeffrey Burstin and Peter Luscombe



"Better Times" (May 1992)

Label: Columbia

Single

Personnel: See *Better Times* (1993)
 Produced by: Joe Camilleri

**"Ain't Love the Strangest Thing"** (July 1992)

Label: Columbia

Single

Personnel: See *Better Times* (1993)
 Produced by: Joe Camilleri

***Better Times*** (October 1992)

Label: Columbia, CK 90952

CD LP

Tracks: 1. "Better Times" • 2. "Come On, Come On" • 3. "Ain't Love the Strangest Thing" • 4. "A Night Like This" • 5. "Too Long Gone" • 6. "Stella" • 7. "Steps of Time" • 8. "Bitter Cup" • 9. "Sweet Inspiration" • 10. "Storm Wind" • 11. "Resurrection."

All songs by Joe Camilleri (music) and Laurie Polec (lyrics) except "Bitter Cup" (Camilleri/Smith)

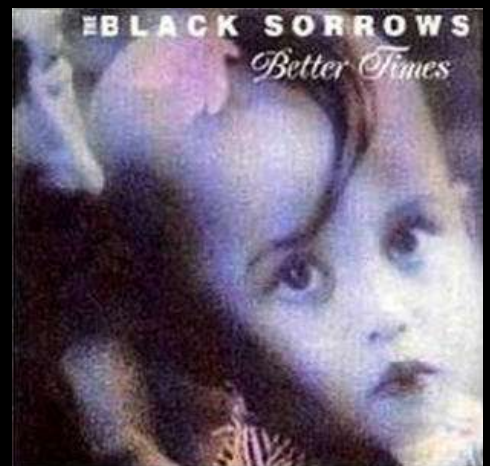
Personnel: [Jen Anderson](#) (violin) • [James Black](#) (keyboards/guitar) • [Jeffrey Burstin](#) (guitar/Mandolin/dobro) • [Linda Bull](#) (vocals) • [Vika Bull](#) (vocals) • [Joe Camilleri](#) (vocals/sax/guitar/ Hammond organ) • [Stephen Hadley](#) (bass) • [Peter Luscombe](#) (drums). Additional musicians incl. [Michael Barker](#) (percussion) • [Venetta Fields](#) (vocals) • [Robbie Burke](#) (horns) • [Sam See](#) (guitar/lap steel) • [Paul Williamson](#) (sax) • [Ian Moss](#) (guitar) • [Lucky Oceans](#) (pedal steel guitar) • [John Barrett](#) (recorder/ flute) • [Joe Creighton](#) (vocals)

Recorded at: Metropolis Audio, Melbourne

Produced by: Joe Camilleri

Recording Date: January and February 1992

Recording Notes: Anderson plays violin on "A Night Like This," "Steps of Time" and "Sweet Inspiration."

**"Come On, Come On"** (February 1993)

Label: Columbia, no details

Single

Personnel: See *Better Times* (1993)
 Produced by: Joe Camilleri



"Sweet Inspiration" (July 1993)

Label:

Single

Personnel: See *Better Times* (1993)



"Stir it Up" [Bob Marley] (September 1993)

Label:

Single

Personnel: See *Better Times* (1993)



4. WEDDING PARTIES ANYTHING

NB: Although Anderson appears on several Weddings Parties Anything recording between 1992 and 1995, *Donkey Serenade* is her first release as an official member of the band.

Donkey Serenade (1995)

Label: WPA/Oz, WPA02 [an independent release by the band]

LP

Tracks: 1. "Where the Highway Meets the Cane" (M. Thomas) • 2. "Grey Skies" (Hearn) • 3. "In a City, Girl" (O'Prey/Thomas) • 4. "Grey Skies" (Hearn) • 5. "Rosy and Gray" (Hawkins) • 6. "Wide Open Road" (McComb) • 7. "Nothing Left to Say" (Mick Thomas) • 8. "A Long Time Between Drinks" (M. Thomas/Wallace) • 9. "If You Gotta Go" (Dylan) • 10. "In Your Memory" (M. Thomas) • 11. [untitled track]

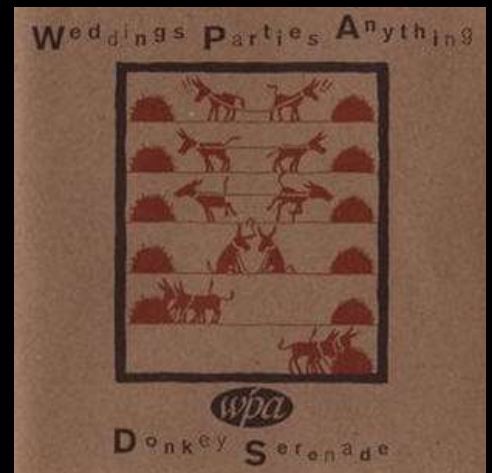
The LP comprises four cover versions: "Rosy and Gray" (The Lowest of the Low - from Canada); "If You Gotta Go" (Bob Dylan); "Grey Skies" (Strange Tenants) and "Wide Open Road" (The Triffids).

NB: This recording marked Jen Anderson's official inclusion as a fulltime member of Weddings Parties Anything.

Personnel: Jen Anderson (violin/mandolin) • Michael Barclay (drums/vocals) • Stephen O'Prey (bass guitar/vocals) • Mick Thomas (vocals/guitar/mandolin) • Paul Thomas (guitar/vocals) • Mark Wallace (accordion/vocals).

Produced by: Dylan Hughes and Cameron Craig

- Available through Mick Thomas (www.mickthomas.com)



"Luckiest Man" (1996)

Label: Mushroom, D1450

EP CD

Tracks: 1. "Luckiest Man" (LP version) • 2. "Lights of Devonport" (LP version) • 3. "Reason to Believe (Tim Hardin)" • "Sweet Thames Flow Softly" (Ewan McColl)

Personnel: See *River'esque* (1997)



"Don't Need Much" (1997)

Label: Mushroom, D1549

CD EP

Tracks: 1. "House of Ghosts" (live acoustic version) • 2. "Sergeant Small" (live 1930's acoustic version) [Tex Morton] • 3. "Away Away" (live acoustic version) • 4. "Don't Need Much" (remix)

Personnel: See *River'esque* (1997)



River'esque (October 1997)

Label: Mushroom, TVD 93467

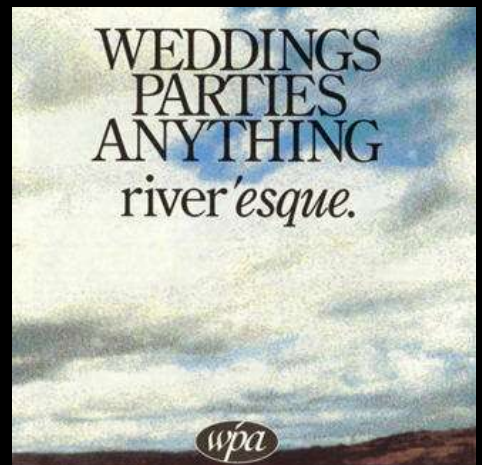
CD LP [Initial pressings of *River'esque* featured a different sleeve, and did not include the 'bonus' CD, *Garage Sale*, which had been available previously at the band's live performances.]

Tracks: 1. "Houses" (M. Thomas/P. Thomas) • 2. "Don't Need Much" • 3. "A Decent Cup of Coffee" • 4. "The Ghosts of Walhalla" • 5. "For a Short Time" • 6. "The Sound of a Train" (Anderson/M. Thomas) • 7. "Lifestyles of the Rich and Famous" (M. Thomas/P. Thomas) • 8. "In Your Room" • 9. "Lights of Devonport" • 10. "The Afternoon Sun" (C.P. Cavafy/M. Thomas) • 11. "Luckiest Man" • 12. "Five Shows a Day" (Anderson/M. Thomas/P. Thomas) • 13. "Walkerville"

All songs by Mick Thomas except where noted.

Personnel: Jen Anderson (violin/mandolin) • Michael Barclay (drums/vocals) • Stephen O'Prey (bass guitar/vocals) • Mick Thomas (vocals/guitar/mandolin) • Paul Thomas (guitar/vocals) • Mark Wallace (accordion/vocals). Additional vocals: Sally Dastey, Anna Burley, Lou Bennett.

Produced by: Dylan Hughes, Cameron Craig and Weddings Parties Anything



"For a Short Time" (1997)

Label: Mushroom, SHORT1

CD Single (Promo release)

Personnel: See *River'esque* (1997)



Garage Sale (1997)

Label: Mushroom - MUSH33032.2

CD LP [Initially available only at the band's live performances, *Garage Sale* was later included as a bonus CD with *River'esque*.

Tracks: 1. "Rolling Home" (O'Prey/M. Thomas) • 2. "Rambling Girl Returns" • 3. "Reason to Believe" (Hardin) • 4. "Don't Need Much" • 5. "Cheap Brandy and Foundation" (Stewart/M. Thomas) • 6. "Garage Sale" (Weddings Parties Anything) • 7. "Sweet Thames Flow Softly" (MacColl) • 8. "September's Gone" (O'Prey) • 9. "From the Heart" (Clark).

All songs by Mick Thomas except where noted.

Personnel: Jen Anderson (violin/mandolin) • Michael Barclay (drums/vocals) • Stephen O'Prey (bass guitar/vocals) • Mick Thomas (vocals/guitar/mandolin) • Paul Thomas (guitar/vocals) • Mark Wallace (accordion/vocals).
Additional vocals: Sally Dastey, Anna Burley, Lou Bennett.

Produced by: Dylan Hughes, Cameron Craig and Weddings Parties Anything

- Available through Mick Thomas (www.mickthomas.com)



"Anthem" [Dastey/Warner] b/w "Traffic Goes By" (1998)

Label: Mushroom, 018002

Single ["Anthem" is a cover of a Tiddas song which appears on the band's 1996 self-titled album, produced by Joe Camilleri]

Personnel: See *River'esque* (1997)



Trophy Night: The Best of Weddings Parties Anything (1998)

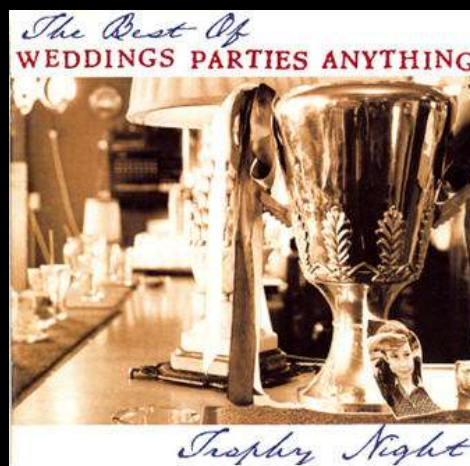
Label: Mushroom, MUSH331592 2

CD LP [*Trophy Night* was also released for a limited time with a bonus disc *Benched*, a collection of unreleased demos and assorted B-sides] All songs by Mick Thomas except where noted.

Tracks: *Trophy Night* - 1. "Away Away" • 2. "Woman of Ireland" • 3. "Hungry Years" • 4. "Scorn of the Women" • 5. "Industrial Town" • 6. "Under the Clocks" • 7. "Roaring Days" • 8. "Sergeant Small" (Tex Morton) • 9. "Ticket in Tatts" • 10. "A Tale They Won't Believe" • 11. "Knockbacks in Halifax" • 12. "Step in, Step Out" • 13. "Rain in My Heart" • 14. "Monday's Experts" • 15. "Wide Open Road" (McComb) • 16. "For a Short Time" • 17. "Anthem" (Dastey/Warner) • 18. "Traffic Goes By."

Tracks: *Benched* - 1. "Been Coming Here For Years" • 2. "City of Lights" • 3. "If You Gotta Go" (Williams/Duncan) • 4. "The Swans Return" • 5. "Tough Time" • 6. "All Over Bar the Shouting" • 7. "Everywhere I Go" • 8. "Nothing Left to Say" • 9. "One Perfect Day" (Wells)

Personnel: Jen Anderson (violin) • Michael Barclay (drums/vocals) • Richard Burgman (guitar/mandolin/vocals) • Janine Hall (bass/vocals) • Pete Lawler, (bass/vocals) • Stephen O'Prey (bass/vocals) • Michael Thomas, (vocals/guitar/mandolin) • Paul Thomas (guitar/vocals) • Marcus Schintler, (drums/vocals) • Dave Steel (guitar/vocals) • Mark Wallace (accordion/vocals).



Various Artists Compilation

The Rolling Stone Mushroom 25 Live Collection

(1998)

Label: Mushroom / Rolling Stone (magazine)

EP CD

Various artists recorded live at Mushroom Records Concert of the Century. The Weddings Parties Anything track is "**A Tale They Won't Believe.**"



Various Artists Compilation

Mushroom 25 Live (1998)

Label: Mushroom, MUSH 25.5

3 CD set (all live recordings)

Various artists recorded live at Mushroom Records Concert of the Century. The Weddings Parties Anything track is "**Father's Day.**"

***They Were Better Live*** (May 1999)

Label: Mushroom, MUSH 332232

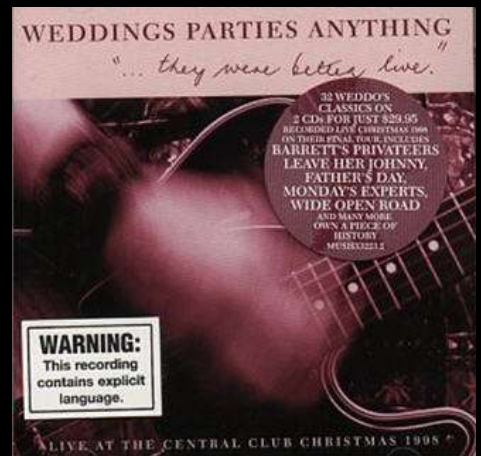
2 CD LP [NB: This album, released after Weddings Parties Anything had disbanded, was nominated for an ARIA Award in 1999 for 'Best Blues & Roots Album.']

Tracks: **CD 1** - 1. "Barrett's Privateers" (Stan Rogers) • 2. "Away Away" • 3. "Ticket in Tatts" • 4. "Monday's Experts" • 5. "Industrial Town" • 6. "Laughing Boy" (Paul Kelly) • 7. "Sisters of Mercy" • 8. "Hungry Years" • 9. "Tilting at Windmills" • 10. "Rambling Girl" • 11. "Under the Clocks" • 12. "Manana Manana" • 13. "Decent Cup of Coffee" • 14. "Father's Day" • 15. "Rain in My Heart" • 16. "For a Short Time." **CD 2** - 1. "Wide Open Road" (McComb) • 2. "Knockbacks in Halifax" • 3. "Grey Skies Over Collingwood" (Hearn) • 4. "Luckiest Man" • 5. "Step in Step Out" • 6. "Rosy and Grey" (Hawkins) • 7. "Jolly Old Christmas Time" (Lawler) • 8. "Scorn of the Women" • 9. "Ladies Lounge" • 10. "Roaring Days" • 11. "Streets of Forbes" • 12. "Sergeant Small" (Tex Morton) • 13. "Woman of Ireland" • 14. "Tale They Won't Believe" • 15. "No No Never" • 16. "Leave Her Johnny."

Personnel: Jen Anderson, Michael Barclay, Stephen O'Prey, Michael Thomas, Paul Thomas, Mark Wallace. Special guests – Paul Kelly (vocals on "Laughing Boy")

Produced by: Michael Thomas

Recorded live at: Central Club Hotel, Richmond, Victoria (Christmas, 1998)



Selections From They Were Better Live (1999)**Label:** Mushroom, Live-1

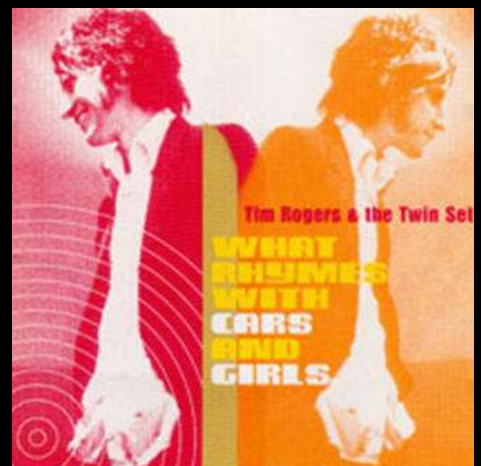
EP CD (Promo release) All live recordings.

Tracks: 1. "Away, Away" • 2. "Step In, Step Out" • 3. "Father's Day" • 4. "For A Short Time" (with Tiddas) • 6. "Monday's Experts"**Personnel:** See *They Were Better Live* (1997)**WPA Compilation****Life's Great Adventure** (1996)**Label:** Mushroom, PRD96/74

LP CD (Promo release)

Tracks: 1. "Away Away" • 2. "Scorn of the Women" • 3. "Under the Clocks" • 4. "Roaring Days" • 5. "Streets of Forbes" • 6. "The Wind and the Rain" • 7. "A Tale They Won't Believe" • 8. "Father's Day" • 9. "Step In Step Out" • 10. "Monday's Experts" • 11. "The Rain in My Heart" • 12. "Where the Highway Meets the Cain" • 13. "In Your Memory."**5. TIM ROGERS AND THE TWIN SET****What Rhymes with Cars and Girls** (1999)**Label:** Ra Records/BMG

CD LP [The first solo release by the You Am I frontman, Rogers won an Aria Award for Best Male Artist with this album. It peaked at #14 on the Australian albums chart.]

Tracks: 1. "Bushell and a Peck" • 2. "You've Been So Good to Me So Far" • 3. "I Left My Heart All Over the Place." • 4. "You Just Don't Do It For Me, Friend" • 5. "Arse Kickin' Lady from the Northwest" • 6. "Happy Anniversary" • 7. "Twenty Eight" • 8. "Under the Flight Path" • 9. "Up-a-Ways" • 10. "Hi, We're the Support Band" • 11. "The Songs They Played as I Drove Away." (All songs by Tim Rogers.)**Personnel:** Jen Anderson (violin/ viola/harmonium/omnichord) • Ed Bates (pedal steel) • Jeff Burston (mandolin) • Richard Gillard (electric guitar) • Ben Hoddanger (trombone) • Ian Kitney (drums/percussion) • David Lane (guitar) • Andy Reid (clarinet/washboard) • Tim Rogers (vocals/guitar/keyboards) • Peter Somerville (banjo) • Stuart Speed (upright bass) • Mark Wallace (accordion).
Addition vocalist: Sally Dastey (on 'Up-a-Ways')**Produced by:** Jen Anderson**Recorded at:** Jen Anderson's home studio, Melbourne.

6. MICK THOMAS

Anythings, Sure Things, Other Things (Aug. 2004)

Label: Liberation, BLU072.2

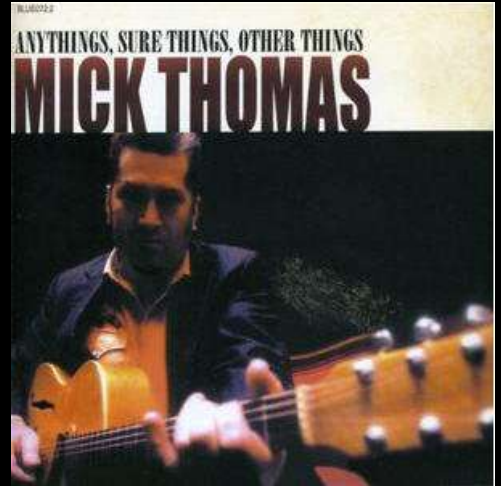
CD LP

Tracks: 1. "Father's Day" • 2. "Houses" • 3. "Away Away" • 4. "Step In Step Out" • 5. "The Lonely Goth" • 6. "The Rain in My Heart" • 7. "Hard Currency" • 8. "For a Short Time" • 9. "Tilting at Windmills" • 10. "Our Sunshine" • 11. "Monday's Experts" • 12. "Hungry Years" • 13. "Man Crazy"* • 14. "A Tale They Won't Believe" • 15. "I'll Remember."* (*cover versions)

Comprises acoustic/roots versions of Thomas' original songs performed by his bands Weddings Parties Anything and the Sure Things. Also includes two cover songs.

Personnel: Jen Anderson (violin/vocals) • Michael Barclay (drums/vocals) • Jeff Lang • Git, Kavisha Mazella • Stu Speed (upright bass) • Mick Thomas • (vocals/guitar) • Mark Wallace (piano accordion).

- Available through Mick Thomas (www.mickthomas.com)



Images

The images above have been sourced with much appreciation from the following websites and organisations.

- **Jen Anderson:** *Silent Catalyst*, *Goddess of 1967*, *Seek* and *Sentimental Bloke* CD (headrecords.com) • *Sentimental Bloke* DVD (National Film and Sound Archive/Madman)
- **Black Sorrows:** *Harley and Rose* – incl. photo of Jen Anderson (CBS Records) • "Harley and Rose" - single (swisscharts.com) • *Better Times* (rateyourmusic.com)
- **Weddings Parties Anything:** "Anthem" (winamp.com) • *Mushroom 25 Live* (musicstack.com) • additional images (mickthomas.com) • Wikipedia •
- **Tim Rogers and the Twin Set:** *What Rhymes with Cars and Girls* (youami.net)
- **Mick Thomas:** *Anythings, Sure Things, Other Things* (mickthomas.com)



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Northern Tablelands Music Industry Archive at www.havegravity.com; see Artists/Bands: [A-B]