

## Discography

### Clay Djubal

All recordings available through [Have Gravity Will Threaten](http://havegravity.com/music/) (q.v.) <http://havegravity.com/music/>

#### SOME TRIPPIN' DIGGERS

##### *Some Trippin' Diggers* (1984)

**Label:** S.T.D. Music, Hire and Promotion

Cassette EP

**Tracks:** 1. "You (Got) Me" (Djubal/Simmons) • 2. "Managing to Manage" (Djubal) • 3. "Finger In The Sky" (Lyrics Clay Djubal; Music Shoot the DJ/Rummery)

**Personnel :** Clay Djubal (bass/vocals) ; Matt Hirst (drums/vocals – lead vocals on Track 3) • Siegfried 'Ziggy' Mirza (lead guitar/vocals) • Des Smith (keyboards)

**Produced by:** Some Trippin' Diggers. Engineer: Brian [\*] with help from Nick and Andy (July/August 1984)

**Recorded at:** Emerald City Studios, Brookvale (NSW)



#### CLAY DJUBAL

##### *Marvellous Melbourne* (1994 soundtrack)

**Label:** Have Gravity Will Threaten, n/a

Cassette EP

Original songs and soundtrack music from the 1994 University of Queensland Drama Department revival of *Marvellous Melbourne*.

Lyrics and music by Clay Djubal (except tracks 5, 6, 9, 10 and 11).

Two versions of the soundtrack were released on cassette for the production. Version 1 (see below) comprises all the original songs, production soundtrack and special effects. Version 2 comprises the original songs only.

**Tracks [Version 1]:** 1. "Marvellous Melbourne" • 2. "Villain's Theme" • 3. "Heroes and Villains" • 4. "Hero's Theme" • 5. "Conflict Music" • 6. "Hang Hi's Dinner" • 7. "Opium Den Musak" • 8. "Mother Crosbie's Girls" • 9. "Flashlight Getting Excited" • 10. "Frank and Dorothy's Theme" • 11. "The Chase" • 12. "Marvellous Melbourne" (reprise).

**Personnel:** Clay Djubal (all vocals and instruments by Clay Djubal) except Track 8 (additional vocals by Tabitha Carr-Thompson • Kelly Johanson • Alison Kerr • Serena Melloy).

**Produced by:** Clay Djubal.

**Recorded at:** Have Gravity Will Threaten Studio, Brisbane



## SHOOT THE DJ

### *Crunch Time: Live at Impies* (2007)

**Label:** Have Gravity Will Threaten, HGWT001

Compact Disk LP

**Tracks:** 1. "Finger In The Sky" (Lyrics: Clay Djubal; Music: Shoot the DJ/Rummy) • 2. "I Found That Essence Rare"\* • 3. "Street People" [Take 1] • 4. "Street People" [Take 2] • 5. "Put The Boy Down" (James/Djubal) • 6. "Frizzy Lizzy's Fun Factory" • 7. "How Does It Feel, Mary?" • 8. "Buntline Single Six" • 9. "James Bond Theme"\* • 10. "(I'm Not Your) Stepping Stone"\* • 11. "Wilcannia" • 12. "When Only The Best Will Do" • 13. "Paradise"\* • 14. "Keeping Beat" • 15. "On The Nullarbor" • 16. "Cop Out." (\* cover versions)

All songs by Clay Djubal unless otherwise noted.

**Personnel:** [Jon Anderson](#) (guitar/vocals/sound; lead vocals tracks 2 and 14) • [Clay Djubal](#) (lead vocals/bass) • [Siegfried 'Ziggy' Mirza](#) (lead guitar/vocals; lead vocals on track 10) • [Ian Mitchell](#) (drums/sound). Sound Operator: [Jo-ann Simmons](#).

**Re-mastered by:** Clay Djubal - Have Gravity Will Threaten Studio, Stafford Heights (Brisbane, Qld)

**Recorded live at:** The Imperial Hotel, Armidale (NSW).

**Notes:** Recorded in 1983 but not released until almost 22 years after Shoot the DJ disbanded, *Crunch Time* showcases one of the New England (NSW) region's leading theatrical rock bands of the Australian pub rock era (ca. 1970s and 1980s).



## SOME TRIPPIN' DIGGERS

### *The Larrikin Demofestos* (2008)

**Label:** Have Gravity Will Threaten, HGWT002

Compact Disk LP

**Tracks:** [CD 1 - Half-Empty Demo](#) 1. "Cass and the Preacher" • 2. "Come Down" • 3. "Two Steps Back" • 4. "(I Don't Want To) Think About It" • 5. "These Days" • 6. "Miss You" • 7. "Suicide (Let's Commit It)" • 8. "Come Down" [Mudgereeba mix] • 9. "I Don't Want To (Think About It)" [Lonely-boy mix]. [CD 2 - Half-Full Demo](#) 1. "Time Will Tell" • 2. "Virgoan Moon" • 3. "Star" • 4. "Matu" • 5. "... And I Laugh" • 6. "Amy Lee" • 7. "Happy Face" • 8. "Twinkle Twinkle (Little Stars)" • 9. "... And I Laugh" [Katoomba Mix].

All songs written by C. R. Djubal except 'And I Laugh' (Clay Djubal, Jo-ann Simmons and Ross Stagg).

**Personnel:** [Clay Djubal](#) (lead/backing vocals, bass guitar, electric and acoustic guitars, keyboards, drums) • [Doiran James](#) (lead guitar on CD 1; track 4 and CD 2; track 9) • [Marcel Dorney](#) (all guitars on CD 2; track 6) • [Jarred Harriss](#) and [Travis Kirk](#) (co-lead vocals on CD track 8) • [Cassandra Prucha](#) (piano on CD 1; track 8) • [Mark Newton](#) (drums on CD 2; track 9).

**Produced by:** Produced by Dr Yalc Labujd.

**Recorded at:** Have Gravity Will Threaten Portable Studio – Everton Park and Stafford Heights (Brisbane, Qld).

**Recording Date:** Recorded between 1993 and 1998.

**Note:** CD 1; track 7 and CD 2; track 7 written for the 1994 University of Queensland production of *The Suicide* by Nickolai Erdman. CD 2' #1 included in *The Last Word* (rock musical), staged at the Cement Box Theatre, Brisbane in 1998



## VICE SQUAD

### *Indecent Acts* (2008)

**Label:** Have Gravity Will Threaten , HGWT003

Compact Disk LP

A collection of songs recorded live and in the studio ca. 1978-1979. Several songs are instrumentals only. The quality of some songs is poor due to the original recordings having been sourced from a cassette tape player.

**Tracks :** 1. "Tennis with Denise" (Clay) • 2. "Cherrie's Got a Habit" (Morris) • 3. "Put the Boy Down" (James/Clay) • 4. "Street People" (Clay) • 5. "Jam #1" (Vice Squad) • "After the Rain"\* • 7. "Multiple Sclerosis" (Vice Squad) • 8. "Gimmie Shelter"\* • 9. "Jam #2" (Vice Squad) • 10. "You Really Got Me"\* • 11. "Cherrie's Got a Habit" (Version 2). (\* cover versions)

**Personnel:** Rod Clay (bass/vocals) • Doiran James (drums/vocals) • David Morris (guitar/vocals). Tracks 1 and 2 feature Preston Stahlut on bass.



## HEALTH CLUB

### *Hippy Punk* (2008)

**Label:** Have Gravity Will Threaten, HGWT004

Compact Disk EP

**Tracks:** 1. "Shakin' all Over" • 2. "My Generation" • 3. "You Really Got Me" • 3. "Born to be Wild" • 4. "The Slider"

Recorded in 1978 during rehearsals. These are only known tapes of this seminal hippy punk band in existence.

**Personnel:** Rod Clay (lead vocals) • Doiran James (drums/vocals) • David Morris (guitars/vocals) • Richard Rummery (bass/vocals).



## SHOOT THE DJ

### *Cleared for Action* (2008)

**Label:** Have Gravity Will Threaten, HGWT005

Compact Disk LP

A collection of songs recorded by Shoot the DJ between 1982 and 1986. Although all the songs come from the band's seminal years (1982-1984), some tracks were recorded by the later line-up (1985-1986).

**Tracks:** 1. "Put the Boy Down" (James/Djubal) • 2. "In the City"\* • 3. "Waylaid" (Djubal/Lomas) • 4. "Suzanne" (Djubal/Gock) • 5. "2ARM FM Commercial" • 6. "Radio 2LSD" (Djubal) • 7. "Some Obscure Tune" [live from Uralla Golf Club] (Djubal/Simmons) • 8. "Keeping Beat" (Djubal) • 9. "On the Nullarbor" (Djubal) • 10. "Paradise"\* • 11. "Buntline Single Six" Djubal) • 12. "When Only the Best Will Do" (Djubal) • 13. "Cop Out" (Djubal) • 14. "Mud Flat Road" (Anderson). (\* cover versions)

**Personnel:** Jon Anderson (guitar/vocals, lead vocals on tracks 2 and 10) • Clay Djubal (lead vocals/bass/keyboards) • Ian Mitchell (drums/sound) • Siegfried 'Ziggy' Mirza (guitars/vocals) • Nick Miles (guitars/vocals/harmonica).

**Produced by:** Shoot the DJ and Clay Djubal



## SHOOT THE DJ (II)

### *Mind-Driving* (2008)

**Label:** Have Gravity Will Threaten, HGWT006

Compact Disk LP

**Tracks :** 1. "Mind-driving" (Djubal/Simmons/Mirza) • 2. "Write and Stare" (Djubal) • 3. "Time Flies" (Djubal) • 4. "You Said (I Hate Men)" (Djubal) • 5. "Push (I Hate Men – the Retort)" (Djubal/Simmons) • 6. "Love Blind Eyes" (Djubal/Simmons/ Mirza) • 7. "On the Nullarbor" (Djubal) • 8. "La La Love You (Babe)" (Miles) • 9. "Hopscotch" (Djubal/Simmons) • 10. "When Only the Best Will Do" (Djubal) • 11. "Australian Holiday (It's all Here)" (Shoot the DJ/ Simmons).

**Personnel:** [Clay Djubal](#) (lead vocals/bass/keyboards) • [Ian Mitchell](#) (drums/sound) • [Nick Miles](#) guitars/vocals/harmonica).  
Additional guitar by [Ziggy Mirza](#)

**Produced by:** Shoot the DJ and Clay Djubal

**Recorded at:** STD Studio, Mona Vale (NSW). All songs re-mixed in 2008 by Clay Djubal (Have Gravity Will Threaten Studio, Brisbane, Queensland)

**Recording date:** 1984-1986



## CLAY DJUBAL

### *Marvellous Melbourne* (2008 soundtrack)

**Label:** Have Gravity Will Threaten, HGWT007

Compact Disk Mini LP

Re-issued and re-mastered from Have Gravity Will Threaten's 1994 cassette release.

Original songs and soundtrack music from the 1994 University of Queensland Drama Department revival of *Marvellous Melbourne*.

Lyrics and music by Clay Djubal (except tracks 5,6,9,10 and 11).

**Tracks:** 1. "Marvellous Melbourne" • 2. "Villain's Theme" • 3. "Heroes and Villains" • 4. "Hero's Theme" • 5. "Conflict Music" • 6. "Hang Hi's Dinner" • 7. "Opium Den Musak" • 8. "Mother Crosbie's Girls" • 9. "Flashlight Getting Excited" • 10. "Frank and Dorothy's Theme" • 11. "The Chase" • 12. "Marvellous Melbourne" (reprise).

**Personnel:** [Clay Djubal](#) (all vocals and instruments by Clay Djubal) except Track 8 (additional vocals by [Tabitha Carr-Thompson](#) • [Kelly Johanson](#) • [Alison Kerr](#) • [Serena Melloy](#)).

**Produced by:** Clay Djubal.

**Recorded at:** Have Gravity Will Threaten Studio, Brisbane

