

## JAZZ

The UNE Jazz Club was revived in 1974, but it was an unsingular event and an unsingular year. It was quite a successful year for jazz but not for the jazz club. Why? Mainly because the few people trying to run it were tied down with final year courses. What is needed is people who love jazz—(What normal person doesn't) willing to also participate. Don't be afraid to learn an instrument, or even bring your kazoo or spoons. enthusiasm is what is wanted, not necessarily ability.

Hopefully 1975 will be THE YEAR concerts, workshop, visiting musos etc. plus what we hope will become a regular jam at the local Wine Bar. A really good scene developed late 1974 at this place, good



atmosphere, great jazz, hopefully it will continue. If you play any jazz instrument (which means almost anything) and would like an occasional blow, then bring said instrument to une. Tubas, melody spoons, double basses, trombones-whatsoever will all be welcomed.

Jazz has become increasingly popular over the last year so if you have been bitten by the jazz bug—support your local friendly jazz club by either participating i.e. playing or singing or just listening and offering suggestions etc.

Further information:  
Penny and John Judgu  
C/ Nucleus  
SRC UNE  
or C/ Jazz Club, Union.