

Jon Anderson: Discography

This discography should be considered incomplete.

THE GREAT UNKNOWN BAND

Fabric of Blood and Flowers (2003)

Custom recording

Compact disk LP

Tracks: 1. "Beautiful Way to Go" • 2. "Ten Years" • 3. "Prelude to Leaving" • 4. "Boomers" • 5. "Stories and Songs" • 6. "Song of the Train" • 7. "Story of My Life (So Far)" • 8. "Chaotic Bloodhounds" • 9. "The Case" • 10. "Witness the Yield" • 11. "Song for No Reason" • 12. "Café at St Claire" • 13. "Fabric of Blood and Flowers" • 14. "You Know How It Is" • 15. "Mockery of Whores" • 16. "Unbelievable" • 17. "The Band Song" • 18. "Goodbye to All That" • 19. "We Were Ever Here."



This CD was produced to accompany Peter Mitchell's Masters of Creative Writing thesis "Fabric of Blood and Flowers" (2003), submitted to the University of Western Sydney. The project comprises stories, poems and songs. All songs by Peter Mitchell.

Personnel: Peter Mitchell (guitar/vocals) • Ian Mitchell (drums) • Brian Miller (bass). Additional musicians: Emily Stoker (vocals) • Jon Anderson (trumpet)

Produced by: Peter and Ian Mitchell

SHOOT THE DJ

Crunch Time: Live at Impies (2007)

Have Gravity Will Threaten, HGWT001

Compact Disk LP

Tracks: 1. "Finger In The Sky" (Lyrics: Clay Djubal; Music: Shoot the DJ/Rummy) • 2. "I Found That Essence Rare"* • 3. "Street People" [Take 1] • 4. "Street People" [Take 2] • 5. "Put The Boy Down" (James/Djubal) • 6. "Frizzy Lizzy's Fun Factory" • 7. "How Does It Feel, Mary?" • 8. "Buntline Single Six" • 9. "James Bond Theme"* • 10. "(I'm Not Your) Stepping Stone"* • 11. "Wilcannia" • 12. "When Only The Best Will Do" • 13. "Paradise"* • 14. "Keeping Beat" • 15. "On The Nullarbor" • 16. "Cop Out." (* cover versions)

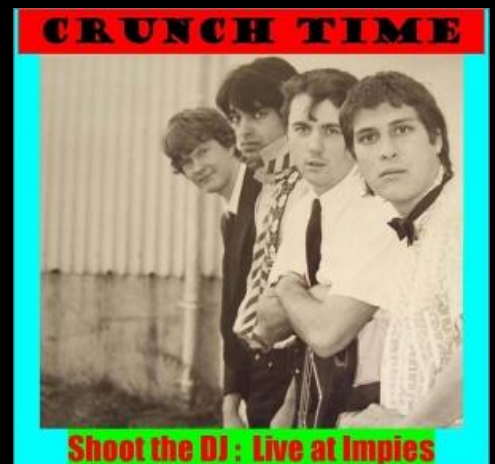
All songs by Clay Djubal unless otherwise noted.

Personnel: Jon Anderson (guitar/vocals/sound; lead vocals tracks 2 and 14) • Clay Djubal (lead vocals/bass) • Siegfried 'Ziggy' Mirza (lead guitar/vocals; lead vocals on track 10) • Ian Mitchell (drums/sound). Sound Operator: Jo-ann Simmons.

Re-mastered by: Clay Djubal - Have Gravity Will Threaten Studio, Stafford Heights (Brisbane, Qld)

Recorded live at: The Imperial Hotel, Armidale (NSW).

Notes: Recorded on 12 May 1983 (as support to the Kevin Borich Express) but not released until almost 22 years after Shoot the DJ disbanded, *Crunch Time* showcases one of the New England (NSW) region's leading theatrical rock bands of the Australian pub rock era (ca. 1970s and 1980s).



SHOOT THE DJ

Cleared for Action (2008)

Label: Have Gravity Will Threaten, HGWT005

Compact Disk LP

A collection of songs recorded by Shoot the DJ between 1983 and 1986. Although all the songs were performed by the original band in 1983 and 1984 several tracks were recorded by the later line-up (1985-1986).

Tracks: 1. "Put the Boy Down" (James/Djubal) • 2. "In the City"* • 3. "Waylaid" (Djubal/Lomas) • 4. "Suzanne" (Djubal/Gock) • 5. "2ARM FM Commercial" • 6. "Radio 2LSD" (Djubal) • 7. "Some Obscure Tune" [live from Uralla Golf Club] (Djubal/Simmons) • 8. "Keeping Beat" (Djubal) • 9. "On the Nullarbor" (Djubal) • 10. "Paradise"* • 11. "Buntline Single Six" Djubal) • 12. "When Only the Best Will Do" (Djubal) • 13. "Cop Out" (Djubal) • 14. "Mud Flat Road" (Anderson). (* cover versions)



Personnel: Jon Anderson (guitar/vocals, lead vocals #2 and 10) • Clay Djubal (lead vocals/bass/keyboards) • Ian Mitchell (drums/sound) • Siegfried 'Ziggy' Mirza (guitars/vocals) • Nick Miles (guitars/vocals/harmonica).

Produced by: Shoot the DJ and Clay Djubal

HELGA AND THE BLITZKRIEG

Live at Sunray Sunday 1987 (2008)

Label: Have Gravity Will Threaten, HGWT009

Compact Disk LP

Tracks: 1. "Uptight"* • 2. "Bermuda Triangle" • 3. "Hanging on the Telephone"* • 4. "Middle of the Road" • 5. "Want You Bad" • 6. "Stonehenge" • 7. "New England"* • 8. "I Only Wanna Be With You"* • 9. "Another Girl."

(* cover versions)



Personnel: Jon Anderson (guitar/trumpet/vocals) • Karin Moorehouse (vocals) • David Morris (guitar/keyboards/ vocals) • Tom Tessapat (drums) • Eric Volkes (bass/vocals).

Band sound by: Peter Makeham

Recorded live at: Sunray Sunday Festival, Armidale (1987) by Clay Djubal

Remastered by: Clay Djubal (2008) at HGWT Studio, Brisbane

CRASH LANDING

Smiles from Nowhere (2023)

Label: Have Gravity Will Threaten

Compact disk LP

Tracks: 1. Tennis with Denise (Clay) 2. Keeping Beat (Clay) 3. In the City* 4. Breakup Song* 5. On the Nullarbor (Clay) 6. You Saved the Day (James) 7. How Does it Feel, Mary? (Clay) 8. Paradise* 9. Christine Seventeen (Part 2) (Clay/James) 10. Street People (Clay) 11. Wilcannia (Clay) 12. Stone Free* 13. Mayday (Clay/James/St Stanley) 14. The Passenger* 15. Frizzy Lizzy's Fun Factory (Clay) 16. Cop Out (Clay) + bonus unplugged tracks: 17. Face the Day* 18. Seventy Mann (Clay)

* cover versions



Personnel: Rod Clay (vocals/bass/synth) • Doiran James (guitar/vocals/synth) • Lindsay Johnson, Pat O'Brien, Dick Rummery, Ashley Carroll (drums) • Jon Anderson (guitar/vocals)

Recorded by: Peter Stanley (Muscle Studio and Muscle Studio Mobile, Armidale, NSW) between June and September 1982

Produced by: Crash Landing and Peter Stanley