

Clay Djubal: Discography

as solo artist and band member

SOME TRIPPIN' DIGGERS

Some Trippin' Diggers (1984)

Label: S.T.D. Music, Hire and Promotion

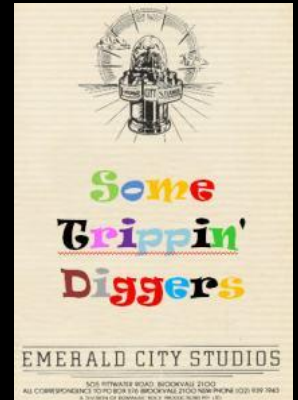
Cassette EP

Tracks: 1. "You (Got) Me" (Djubal/Simmons) • 2. "Managing to Manage" (Djubal) • 3. "Finger In The Sky" (Lyrics: Clay Djubal; Music: Clay Djubal Richard Rummery, Doiran James, Siegfried Mirza, Matt Hirst, Des Smith)

Personnel : Clay Djubal (bass/vocals) ; Matt Hirst (drums/vocals – lead vocals on Track 3) • Siegfried 'Ziggy' Mirza (lead guitar/vocals) • Des Smith (keyboards)

Produced by: Some Trippin' Diggers. Engineer: Brian [*] with help from Nick and Andy (July/August 1984)

Recorded at: Emerald City Studios, Brookvale (NSW)



CLAY DJUBAL

Marvellous Melbourne (1994 soundtrack)

Label: Have Gravity Will Threaten, n/a

Cassette EP

Original songs and soundtrack music from the 1994 University of Queensland Drama Department revival of *Marvellous Melbourne*.

Lyrics and music by Clay Djubal (except tracks 5, 6, 9, 10 and 11).

Two versions of the soundtrack were made available on cassette. Version 1 (see below) comprises all the original songs, production soundtrack and special effects. Version 2 comprises the original songs only, along with six additional songs from Clay Djubal (these are unrelated to the *Marvellous Melbourne* production).

Tracks [Version 1]: 1. "Marvellous Melbourne" • 2. "Villain's Theme" • 3. "Heroes and Villains" • 4. "Hero's Theme" • 5. "Conflict Music" • 6. "Hang Hi's Dinner" • 7. "Opium Den Musak" • 8. "Mother Crosbie's Girls" • 9. "Flashlight Getting Excited" • 10. "Frank and Dorothy's Theme" • 11. "The Chase" • 12. "Marvellous Melbourne" (reprise).

Personnel: Clay Djubal (all vocals and instruments by Clay Djubal) except Track 8 (additional vocals by Tabitha Carr-Thompson • Kelly Johanson • Alison Kerr • Serena Melloy).

Produced by: Clay Djubal.

Recorded at: Have Gravity Will Threaten Studio, Brisbane



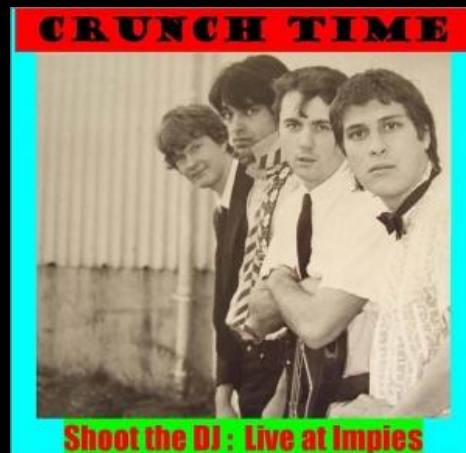
SHOOT THE DJ

Crunch Time: Live at Impies (2007)

Label: Have Gravity Will Threaten, HGWT001

Compact Disk LP

Tracks: 1. "Finger In The Sky" (Lyrics: Clay Djubal; Music: Shoot the DJ/Rummery) • 2. "I Found That Essence Rare"* • 3. "Street People" [Take 1] • 4. "Street People" [Take 2] • 5. "Put The Boy Down" (James/Djubal) • 6. "Frizzy Lizzy's Fun Factory" • 7. "How Does It Feel, Mary?" • 8. "Buntline Single Six" • 9. "James Bond Theme"* • 10. "(I'm Not Your) Stepping Stone"* • 11. "Wilcannia" • 12. "When Only The Best Will Do" • 13. "Paradise"* • 14. "Keeping Beat" • 15. "On The Nullarbor" • 16. "Cop Out." (* cover versions)



All songs by Clay Djubal unless otherwise noted.

Personnel: [Jon Anderson](#) (guitar/vocals/sound; lead vocals tracks 2 and 14) • [Clay Djubal](#) (lead vocals/bass) • [Siegfried 'Ziggy' Mirza](#) (lead guitar/vocals; lead vocals on track 10) • [Ian Mitchell](#) (drums/sound). Sound Operator: [Jo-ann Simmons](#).

Re-mastered by: Clay Djubal - Have Gravity Will Threaten Studio, Stafford Heights (Brisbane, Qld)

Recorded live at: The Imperial Hotel, Armidale (NSW).

Notes: Recorded on 12 May 1983 (as support to the Kevin Borich Express) but not released until almost 22 years after Shoot the DJ disbanded. *Crunch Time* showcases one of the New England (NSW) region's leading theatrical rock bands of the Australian pub rock era (ca. 1970s and 1980s).

SOME TRIPPIN' DIGGERS

The Larrikin Demofestos (2008)

Label: Have Gravity Will Threaten, HGWT002

Compact Disk LP

Tracks: [CD 1 - Half-Empty Demo](#) 1. "Cass and the Preacher" • 2. "Come Down" • 3. "Two Steps Back" • 4. "(I Don't Want To) Think About It" • 5. "These Days" • 6. "Miss You" • 7. "Suicide (Let's Commit It)" • 8. "Come Down" [Mudgereeba mix] • 9. "(I Don't Want To) Think About It" [Lonely-boy mix]. [CD 2 - Half-Full Demo](#) 1. "Time Will Tell" • 2. "Virgoan Moon" • 3. "Star" • 4. "Matu" • 5. "... And I Laugh" • 6. "Amy Lee" • 7. "Happy Face" • 8. "Twinkle Twinkle (Little Stars)" • 9. "... And I Laugh" [Katoomba Mix].

All songs written by Clay Djubal except 'And I Laugh' (Clay Djubal, Jo-ann Simmons and Ross Stag).

Personnel: [Clay Djubal](#) (lead/backing vocals, bass guitar, electric and acoustic guitars, keyboards, drums) • [Doiran James](#) (lead guitar on CD 1; track 4 and CD 2; track 9) • [Marcel Dorney](#) (all guitars on CD 2; ; track 6) • [Jarred Harriss](#) and [Travis Kirk](#) (co-lead vocals on CD 2 ; track 8) • [Cassandra Prucha](#) (piano on CD 1; track 8) • [Mark Newton](#) (drums on CD 2; track 9).

Produced by: Produced by Dr Yalc Labujd.

Recorded at: Have Gravity Will Threaten Portable Studio – Everton Park and Stafford Heights (Brisbane, Qld).

Recording Date Recorded between 1993 and 1998.

Note: CD 1: track 7 and CD 2: track 7 written for the 1994 University of Queensland production of *The Suicide* by Nickolai Erdman. CD 2: track 1 included in *The Last Word* (rock musical), staged at the Cement Box Theatre, Brisbane in 1998.



VICE SQUAD

Indecent Acts (2008)

Label: Have Gravity Will Threaten, HGWT003

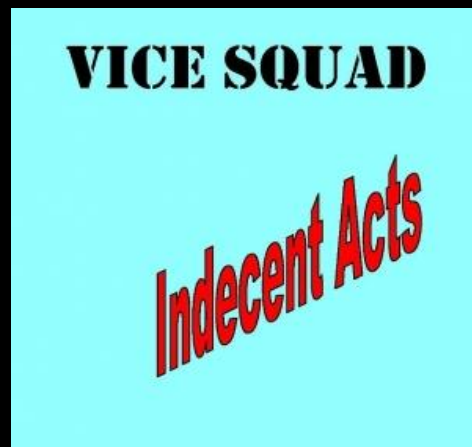
Compact Disk LP

A collection of songs recorded live and in the studio ca. 1978-1979. Several songs are instrumentals only. The quality of some songs is poor due to the original recordings having been sourced from a cassette tape player.

Tracks: 1. "Tennis with Denise" (Clay) • 2. "Cherrie's Got a Habit" (Morris) • 3. "Put the Boy Down" (James/Clay) • 4. "Street People" (Clay) • 5. "Jam #1" (Vice Squad) • "After the Rain"* • 7. "Multiple Sclerosis" (Vice Squad) • 8. "Gimmie Shelter"* • 9. "Jam #2" (Vice Squad) • 10. "You Really Got Me"* • 11. "Cherrie's Got a Habit" (Version 2). (* cover versions)

Personnel: Rod Clay (bass/vocals) • Doiran James (drums/vocals) • David Morris (guitar/vocals). Tracks 1 and 2 feature Preston Stahlut on bass.

Recording date: 1978-1979



HEALTH CLUB

Hippy Punk (2008)

Label: Have Gravity Will Threaten, HGWT004

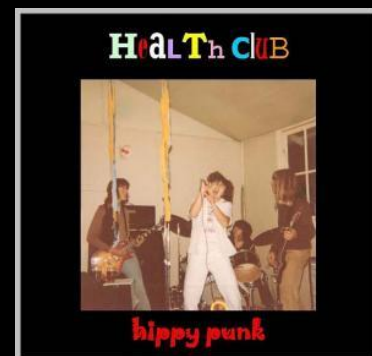
Compact Disk EP

Tracks: 1. "Shakin' all Over" • 2. "My Generation" • 3. "You Really Got Me" • 4. "Born to be Wild" • 5. "The Slider"

Tracks 1-4 recorded in 1978 during rehearsals. These are only known tapes of this seminal hippy punk band in existence. Track 5 was recorded by The Astros during a rehearsal in Sydney the following year. That band featured Rod Clay, David Morris and Dick Rummery.

Personnel: Rod Clay (lead vocals/bass #5) • Doiran James (drums/vocals) • David Morris (guitars/vocals) • Richard Rummery (bass/vocals/guitar #5).

Recording date: 1978



SHOOT THE DJ

Cleared for Action (2008)

Label: Have Gravity Will Threaten, HGWT005

Compact Disk LP 2008 / 2023

A collection of songs recorded by Shoot the DJ between 1982 and 1986. Although all the songs come from the band's seminal years (1982-1984), some tracks were recorded by the later line-up (1985-1986).

Tracks: 1. "Put the Boy Down" (James/Djubal) • 2. "In the City"* • 3. "Waylaid" (Djubal/Lomas) • 4. "Suzanne" (Djubal/Gock) • 5. "2ARM FM Commercial" • 6. "Radio 2LSD" (Djubal) • 7. "Some Obscure Tune" [live from Uralla Golf Club] (Djubal/Simmons) • 8. "Keeping Beat" (Djubal) • 9. "On the Nullarbor" (Djubal) • 10. "Paradise"* • 11. "Buntline Single Six" Djubal) • 12. "When Only the Best Will Do" (Djubal) • 13. "Cop Out" (Djubal) • 14. "Mud Flat Road" (Anderson). (* cover versions)



Personnel: Jon Anderson (guitar/vocals, lead vocals on tracks 2 and 10) • Clay Djubal (lead vocals/bass/keyboards) • Ian Mitchell (drums/sound) • Siegfried 'Ziggy' Mirza (guitars/vocals) • Nick Miles (guitars/vocals/harmonica).

Produced by: Shoot the DJ and Clay Djubal

Recording date: 1982 -1986

SHOOT THE DJ (II)

Mind-Driving (2008)

Label: Have Gravity Will Threaten, HGWT006

Compact Disk LP 2008 / 2023

Tracks : 1. "Mind-driving" (Djubal/Simmons/Mirza) • 2. "Write and Stare" (Djubal) • 3. "Time Flies" (Djubal) • 4. "You Said (I Hate Men)" (Djubal) • 5. "Push (I Hate Men – the Retort)" (Djubal/Simmons) • 6. "Love Blind Eyes" (Djubal/Simmons/ Mirza) • 7. "On the Nullarbor" (Djubal) • 8. "La La Love You (Babe)" (Miles) • 9. "Hopscotch" (Djubal/Simmons) • 10. "When Only the Best Will Do" (Djubal) • 11. "Australian Holiday (It's all Here)" (Shoot the DJ/ Simmons).



Personnel: Clay Djubal (lead vocals/bass/keyboards) • Ian Mitchell (drums/sound) • Nick Miles guitars/vocals/harmonica). Additional guitar by Ziggy Mirza

Produced by: Shoot the DJ and Clay Djubal

Recorded at: STD Studio, Mona Vale (NSW). All songs re-mixed in 2008 by Clay Djubal (Have Gravity Will Threaten Studio, Brisbane, Queensland)

Recording date: 1984-1986

CLAY DJUBAL

Marvellous Melbourne (2008 soundtrack)

Label: Have Gravity Will Threaten, HGWT007

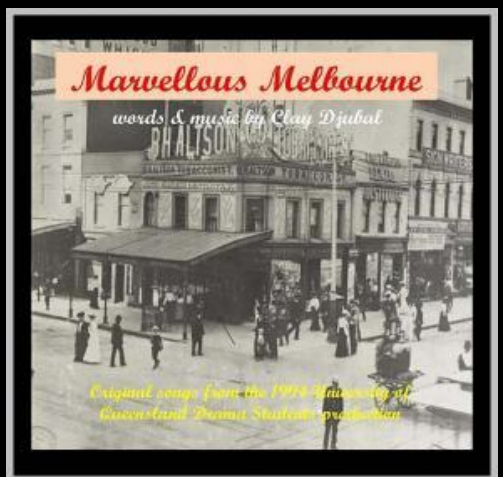
Compact Disk Mini LP

Re-issued and re-mastered from Have Gravity Will Threaten's 1994 cassette release.

Original songs and soundtrack music from the 1994 University of Queensland Drama Department revival of *Marvellous Melbourne*.

Lyrics and music by Clay Djubal (except tracks 5,6,9,10 and 11).

Tracks: 1. "Marvellous Melbourne" • 2. "Villain's Theme" • 3. "Heroes and Villains" • 4. "Hero's Theme" • 5. "Conflict Music" • 6. "Hang Hi's Dinner" • 7. "Opium Den Musak" • 8. "Mother Crosbie's Girls" • 9. "Flashlight Getting Excited" • 10. "Frank and Dorothy's Theme" • 11. "The Chase" • 12. "Marvellous Melbourne" (reprise).



Personnel: Clay Djubal (all vocals and instruments by Clay Djubal) except Track 8 (additional vocals by Tabitha Carr-Thompson • Kelly Johanson • Alison Kerr • Serena Melloy).

Produced by: Clay Djubal.

Recorded at: Have Gravity Will Threaten Studio, Brisbane

Recording date: 1994

CRASH LANDING

Smiles from Nowhere (2023)

Label: Have Gravity Will Threaten, HGWT011

Compact disk LP

Tracks: 1. Tennis with Denise (Clay) • 2. Keeping Beat (Clay) • 3. In the City* • 4. Breakup Song* • 5. On the Nullarbor (Clay) • 6. You Saved the Day (James) • 7. How Does it Feel, Mary? (Clay) • 8. Paradise* • 9. Christine Seventeen (Part 2) (Clay/James) • 10. Street People (Clay) • 11. Wilcannia (Clay) • 12. Stone Free* • 13. Mayday (Clay/James/Stanley) • 14. The Passenger* • 15. Frizzy Lizzy's Fun Factory (Clay) • 16. Cop Out (Clay) + bonus unplugged tracks: 17. Face the Day* • 18. Seventy Mann (Clay)

* cover versions.

All songs written (or co-written) by Rod Clay are © Clay Djubal (and other contributors where applicable)

Personnel: Rod Clay (vocals/bass/synth) • Doiran James (guitar/vocals/synth) • Lindsay Johnson, Pat O'Brien, Dick Rummery, Ashley Carroll (drums) • Jon Anderson (guitar/vocals)

Recorded by: Peter Stanley (Muscle Studio and Muscle Studio Mobile, Armidale, NSW) between June and September 1982. Remastered by Clay Djubal, 2023.

Produced by: Crash Landing and Peter Stanley.

Recording date: 1982



as songwriter and/or contributor

ARMIDALE HIGH SCHOOL

Armidale High School (1974)

Label: EMI Custom, YPRX 1162

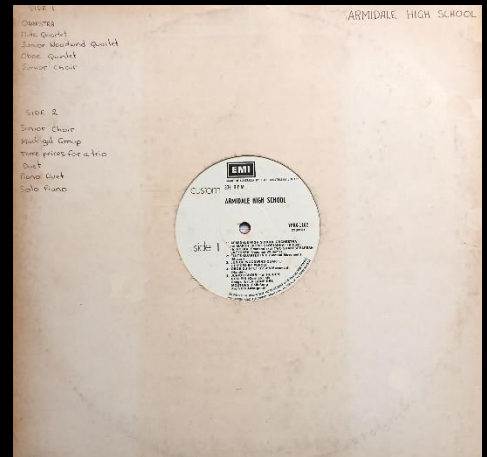
Vinyl LP

Recorded in Armidale, this album features the school's orchestra, a flute quartet, junior woodwind quartet, oboe quintet, junior choir, junior choir, madrigal group, a trio, a duet, a piano duet and a solo piano performance.

Tracks: A1. *Armidale High School Orchestra** [a] March from *Glorianna* (Britten) [b] Polka (Smetana) [c] Two Shakespearian Sketches (Williams) A2. *Flute Quartet* Flute Quartet in D (second movement) (Mozart) A3. *Junior Woodwind Quartet* Two Pieces by Purcell A4. *Oboe Quintet* Oboe Quintet (fourth movement) (Handel) A5. *Junior Choir* [a] Heiden Roslein (German folk song) [b] La laine Des Moutons (Folk song from Auvergnne) B1. *Senior Choir* [a] To Son Amore (Morenzio) [b] In Stille Nache (Brahms) [c] A Shepaher's Carol (Britten) [d] The Ashgrove Welsh air B2. *Madgrigal Group* [a] Your Shining Eyes (Bateson) [b] David of the White Rock (Welsh air) [c] There is a Rose (Praetorious) B3. *Trio* Three pieces for a Trio (Shostakovich) B4. *Duet* (Mark Rummery) B5. *Piano Duet* The Top (Bizet) B6. *Solo Piano* (Lyn Logan).

* **Rod Clay:** (aka **Clay Djubal**) percussion track 1 (A side).

NB: Mark Rummery, then in 6th form, is a cousin of **Richard Rummery** and **Lisa Rummery** (aka **Lissa Käthe**). The members of the duet are not identified, but likely included Mark Rummery on violin.



Simon Chan and Ursula Yovich (2001)

The Other Production Company, custom recording

Compact Disc EP

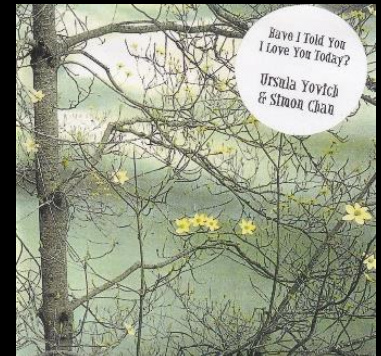
Tracks: 1. "Have I Told You I Love You Today?" • 2. "Something Close to Love" • 3. "All Through the Night" • 4. "Come Gentle Jesus"

All songs by Simon Chan except track #1 (by Simon Chan and **Clay Djubal**)

Tracks 1 and 2 from the musical *Dear Brutus* (Simon Chan and Clay Djubal). Track 3 from *The Velveteen Rabbit* (Simon Chan).

Personnel: Simon Chan (piano) • Ursula Yovich (vocals - #1, 2 and 4) • Anthony Ross (vocals #2)

Produced by: Simon Chan for The Other Production Company



Lissa Käthe (ca. 2007)

Home recording

Compact Disc EP

Tracks: 1. "The Stolen Child" • 2. "Emilie du Chatelet" • 3. "The Whisper" • 4. "A Mountain Touch/Anam Cara" • 5. "Miss You"

All songs by Lissa Käthe except track #5 (by **Clay Djubal**)

Personnel: **Lissa Käthe** (piano/vocals)

Produced by: Lissa Käthe for Lissa Käthe Music

